



# Learning Intentions

Frank McKelvey



## Suggested Learning Intentions

We are learning to:

- Use different techniques to create a landscape painting;
- Create a lithograph print;
- Understand how grease, oil and acid can be used to create an etching; and
- Follow instructions carefully.

## Curricular Links

The activities within this lesson will contribute to the following statutory aspects of the Northern Ireland Curriculum:

### The Arts

#### Art and Design

Pupils should be enabled to:

- Engage with observing, investigating and responding to first hand experiences, memory and imagination, for example, visualize, describe and sketch objects, environments, places and entities;
- Collect, examine and select resource material to use in the development of ideas, for example: discuss the visual elements as they have been used within personal and group responses, for example, explain the processes and procedures which have been followed during the course of making work, and consider their level of success.
- Look at and talk about the work of artists, designers and craft workers from their own and other cultures; appreciate methods used in the resource materials and use their appreciation to stimulate personal ideas and engage with informed art making.
- Use a range of media, materials, tools and processes such as: drawing, painting, printmaking, malleable materials, textiles and three-dimensional construction, selecting which is appropriate in order to realize personal ideas and intentions.



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## Thinking Skills & Personal Capabilities

### Thinking, Problem-Solving and Decision-Making

You should help your pupils discover how to:

- Make links between cause and effect

### Being Creative

- Valuing the unexpected or surprising

## New Words and Phrases

- Landscape
- Portrait
- Composition
- Sketching
- Technique
- Perspective
- Horizon line
- Wash
- Lithography
- Etching
- Printing

## Assessment for Learning Ideas

### Self-Evaluation

Ask the children to consider whether or not they met the success criteria. Prompt them with questions such as:

- Did I listen carefully?
- What would I do differently next time?
- Did I try my very best?
- What should I be practising more?
- Did I use the resources I was given?



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## Connected Learning Opportunities

### The World Around Us (Change over Time)

Draw on the connections with the American Presidents painted by McKelvey to examine the Ulster-Scots connections. Encourage pupils to visit the Ulster-American Folk Park in Omagh or the Andrew Jackson Homestead in Carrickfergus, Co Antrim.

### The Arts

Frank McKelvey was famous for depicting areas of natural beauty around Ulster. Draw, paint or write a poem about an area of natural beauty near you.

### Language and Literacy

Working individually or in groups, choose one of McKelvey's paintings and prepare a short presentation on it for the rest of the class.