Learning IntentionsJohn Luke



Suggested Learning Intentions

We are learning to:

- Understand what murals are and what they mean in our local area;
- Create a design in response to a design brief;
- Explain and justify the design choices we make.

Curricular Links

The activities within this lesson will contribute to the following statutory aspects of the Northern Ireland Curriculum:

Art and Design

Pupils should be enabled to:

- look at and talk about the work of artists, designers and craft-workers from various cultures; appreciate methods used in the resource materials and use their appreciation to stimulate personal ideas and engage with informed art making;
- evaluate their own and others' work and how it was made, explain and share their ideas, discuss difficulties and review and modify work to find solutions.

Personal Development and Mutual Understanding

Teachers should enable pupils to develop knowledge, understanding and skills in:

- valuing and celebrating cultural difference and diversity;
- playing an active and meaningful part in the life of the community and being concerned about the wider environment.

Communication

Talking and Listening

Pupils should be enabled to:

• listen to and take part in discussions, explanations, role plays and presentations;

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• communicate information, ideas, opinions, feelings and imaginings, using an expanding vocabulary;

Connected Learning Opportunities

Language and Literacy

John Luke was a good friend of John Hewitt the poet. Read a selection of John Hewitt's poems with the class (for example, Ulster Names - johnhewittsociety.org/ulster-names).

Assessment for Learning Ideas

Self-evaluation

When children are half way through creating their mural design, give each group a copy of the score sheet (Resource 2). Ask them to score their own work. Discuss with the groups if they can do anything at this stage to improve their scores?

New Words and Phrases

- Mural
- Design brief

Materials Needed

- Large sheets of paper (A1 or A2)
- Paints, markers, pastels