



Learning Intentions

Let's Plan



Suggested Learning Intentions

We are learning to:

- identify how artists make their work;
- find similarities and differences in what different types of artists do;
- work as a team to find an answer to the question 'What is an artist?'
- generate questions that can be answered;
- contribute to planning for our learning;
- explore the heritage of our community and what it means to us; and
- recognise that we are part of our community.

Curricular Links

The activities within this lesson will contribute to the following statutory aspects of the Northern Ireland Curriculum:

The Arts

Art and Design

Pupils should be enabled to:

- look at and talk about the work of artists, designers and craft-workers from their own and other cultures;
- appreciate methods used in the resource materials and use their appreciation to stimulate personal ideas and engage with informed art making;
- evaluate their own and others' work and how it was made, explain and share their ideas discuss difficulties and review and modify work to find solutions;

Personal Development and Mutual Understanding

Strand 2: Mutual Understanding in the Local and Wider Community:

- valuing and celebrating cultural difference and diversity;
- playing an active and meaningful part in the life of the community.



Learning Intentions

Let's Plan



Thinking Skills and Personal Capabilities

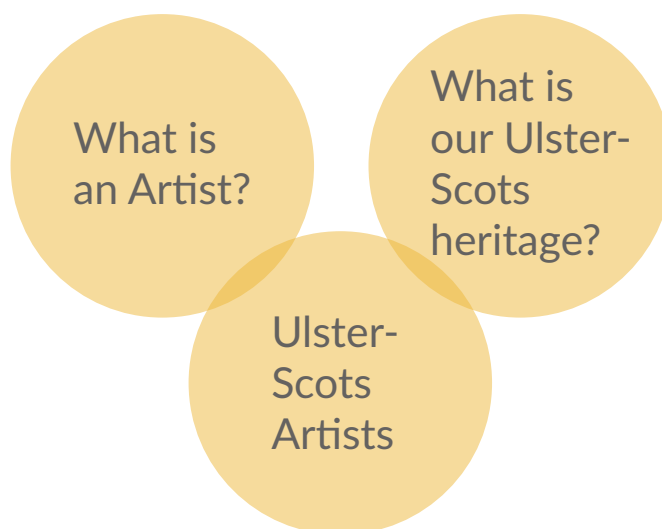
Being Creative

- seeking out questions to explore and problems to solve.

Key Words

- Artist
- Art materials and tools
- Ulster-Scots
- research
- heritage
- legacy
- culture

Note to teacher: Depending on the age and experience of your pupils, the main themes of 'Artists' and 'Ulster-Scots heritage' may require some development time. This is to ensure that the children can fully appreciate the legacy left behind by the famous people covered in the following lesson plans.



The activities within this lesson therefore may make up a series of introductory activities which will ensure that the children are entering into the core of the topic with a full understanding of the concepts.