

## **Resources** William Conor



## **Resource 1**

The Swings	The See-Saw	The Scallywag	Women with Umbrellas
Orange	Greetings from	The Flute Player	The Gospel
Processions	the Window		Meeting
On the Road	The Street	Men Beating	People in a
Home	Dance	Lambeg Drums	Cinema Queue
The Happy Mother	The Melodeon Player	At the Pump	Coortin
The Launch	Swing High,	Detail from	The Dublin
	Swing Low	the Wedding	Horse Show
Ulster Past	Exercising	Shipyard	The Mill Girls
and Present	Greyhounds	Workers	
Sharing a Joke on Market Day	Youth and Age	The Musician	Mother and Child



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## **Resource 2 - What would it have sounded like?**

Group Name:			
Description of Soundscape			
Sound	How to create it	Props/materials needed	
1.			
2.			
3.			
4.			
5.			
6.			